

## CURRICULUM VITAE

1	<b>Fullname</b>	Dr. Karna Mustaqim, S.Sn., M.A.
2	<b>Sex</b>	Male
3	<b>Academic Qualification</b>	Asisten Ahli
4	<b>NIP/NIK</b>	218080760
5	<b>Place and Date of Birth</b>	Medan, 25 Desember 2019
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7	<b>Phone Number</b>	08566068930

### A. Academic Qualifications

Courses	Description
Design Management	Students learn the basic knowledge on the organisation of the processes for developing new products and services. Studying managing design, are about understanding the strategic goals of an organisation and how design contribute effectively in place the ways and means, planning requirements and the passion and enthusiasm, to achieve a successful outcomes.

### B. Professional Qualifications

Position	Description	Year
Member	Persaudaraan Dosen Seluruh Indonesia (PDRI)	2018-now
Supervisor	Tangerang Selatan Creative Community	2015-now

### C. Academic Career and Position

Position	Description
Research Leader	Studi Forma Kolaboratif Musikal Dan Visual Untuk Membangun Konsep Dan Model Penciptaan Karya Sinaestetik. (2018)
Dean	Faculty of Art and Design, Matana University, Tangerang. (2017)
Secretary	Programme Study Visual Communication Design. (2016)
Director	Center for Art & Design, Surya University, Tangerang. (2013)

### D. Publication

Title of Publication	Publication Name	Link of Publication	Year	Indexed
Drawing perform's: An Artistic research	International Journal of Creative and Arts	<a href="http://journal.isi.ac.id/index.php/IJCAS/art">http://journal.isi.ac.id/index.php/IJCAS/art</a>	2018	--

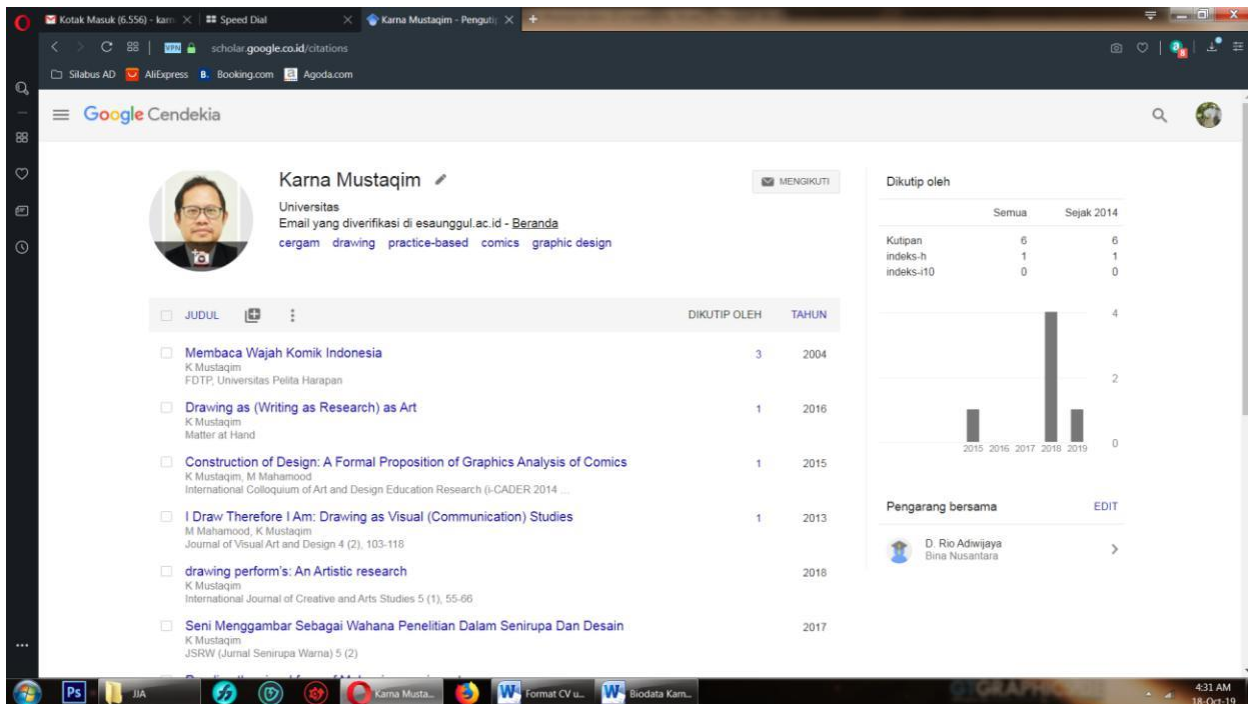
	Studies, Vol 5, No 1.	<a href="#">icle/view/2215</a>		
Seni Menggambar	Jurnal Seni Rupa	<a href="https://jurnal.senirup">https://jurnal.senirup</a>	2017	--

Sebagai Wahana Penelitian Dalam Senirupa dan Desain	Warna, Institut Kesenian Jakarta, Jil.3/2	<a href="http://aikj.ac.id/index.php/jsrw/article/view/16">aikj.ac.id/index.php/jsrw/article/view/16</a>		
Chapter 19: Construction of Design: A Formal Proposition of Graphics Analysis of Comics	International Colloquium of Art and Design Education Research (i-cader 2014).	<a href="https://link.springer.com/chapter/10.1007/978-981-287-332-3_19">https://link.springer.com/chapter/10.1007/978-981-287-332-3_19</a>	2015	Scopus

### E. Proceeding

Title of Proceeding	Name of Conference	Link of Proceeding	Year	Indexed
Drawing as Performing	Karya dan Pengkarya, Dewan Semarak, Lt.1, Akademi Pengajian Melayu, Universiti Malaya, Kuala Lumpur, Malaysia	--	2016	-
Construction of Design: A Formal Proposition of Graphics Analysis of Comics	International Colloquium of Art and Design Education Research (i-cader 2014)	--	2015	-

## F. Citation



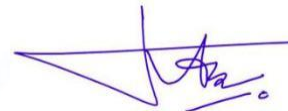
The screenshot shows a Google Scholar profile for Karna Mustaqim. The profile includes a profile picture, name, affiliation (Universitas Esa Unggul), and a list of publications. A table on the right shows citation statistics for the years 2015, 2016, 2017, 2018, and 2019.

	Semua	Sejak 2014
Kutipan	6	6
indeks-h	1	1
indeks-i10	0	0

JUDUL	DIKUTIP OLEH	TAHUN
Membaca Wajah Komik Indonesia K Mustaqim FDTP, Universitas Pelita Harapan	3	2004
Drawing as (Writing as Research) as Art K Mustaqim Matter at Hand	1	2016
Construction of Design: A Formal Proposition of Graphics Analysis of Comics K Mustaqim, M Mahamood International Colloquium of Art and Design Education Research (I-CADER 2014 ...	1	2015
I Draw Therefore I Am: Drawing as Visual (Communication) Studies M Mahamood, K Mustaqim Journal of Visual Art and Design 4 (2), 103-118	1	2013
drawing perform's: An Artistic research K Mustaqim International Journal of Creative and Arts Studies 5 (1), 55-66		2018
Seni Menggambar Sebagai Wahana Penelitian Dalam Senirupa Dan Desain K Mustaqim JSRW (Jurnal Senirupa Warna) 5 (2)		2017

Jakarta, Oktober 2019



**Dr. Karna Mustaqim, S.Sn., M.A.**